EDITORIAL: eCourses offer comfort and ease **Page 3**

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of February 13, 2012 Vol. 31, Issue 22

ENTERTAINMENT
Lana Del Rey **Page 5**
'Woman In Black' **Page 5**
'The Grey' **Page 6**

SPORTS
Women's basketball **Page 8**
Men's basketball **Page 8**
Intramural basketball **Page 7**

JOIN US ON pucchronicle.com

College Mentors For Kids off to a good start

Cavia Mead
Chronicle Correspondent

Some people may be familiar with the old cliché "children are our future." Phrases like that are often used because there is a high degree of truth to them. In the state of Indiana, roughly 25 percent of adults over the age of 25 have a college degree.

The PUC College Mentors for Kids program is on a mission to change that statistic for the better. Every Monday, groups of children (first through fourth graders from Hammond's Thomas Jefferson Elementary) arrive eager to spend time with a mentor. The groups explore a wide array of topics and activities here on campus to give the kids a taste of all the options that college life has to offer.

The program is off to a strong start this semester after a solid turn-out of mentors and kids on Feb. 6. The enthusiastic bunch from Jefferson Elementary gathered at the PUC Fitness and Recreation Center, full of what seemed to be boundless energy. The lesson of the week, and first of the semester, was college sports, aided with a little help from the PUC women's basketball and volleyball teams. Two hours and several games of knockout later, it was time for the little ones to leave the facility.

One can never have too many positive role models, and this fact becomes clearly evident after watching the groups interact. Fourth grader Eric Johnson had no fear in declaring "the best part is hanging out with my Big Buddy Brandon!"

College Mentors is not the typical after school mentoring program, as the aim is not keeping kids off the streets, and there is no academic tutoring. While child safety and education are all noble pursuits, the program has a much more sublime purpose, geared towards engaging and challenging young minds to seek better opportunity through higher education. Because the children are paired up with "Big Buddies" who are current college students, they have a relevant and immediate example of the possibilities that await them in the future.

The program was created in 1996 by Indiana University students Heidi Schmidt and Kristin

See Mentors page 4

Photo: Cavia Mead

Members of the PUC women's basketball and volleyball teams take a picture with the children from College Mentors For Kids to end the days' activities.

eCourse? Of course

Melissa Pilipow
Chronicle Correspondent

There are no desks, lecture halls or attendance sheets. It is likely the only places to see fellow students are on an online roster or in a virtual discussion board. Students may never even see or hear their professor. By taking online courses, many PUC students are familiar with this type of class format and harbor differing opinions about the experience.

Each semester, PUC offers a myriad of distance learning courses for registration. Curriculums for these classes are often similar to content outlined on a syllabus for the same course held in a traditional classroom setting. Although most of the offerings for online courses are for general education classes, occasionally there are upper-level courses available.

Among several reasons why students like taking online courses, convenience steals the top spot. Since professors for online classes construct their own virtual teaching method, students are rarely obligated to attend physical lectures.

"I like that I don't have to come here all the time," Taylor Mason, a junior in the hospitality and tourism management department, said. Mason is currently taking her second distance learning course, Psychology 12000.

Sophomore nursing student Michelle Sadzaki said that she finds it practical to work her online courses around her busy schedule. Though she is a self-proclaimed traditionalist who prefers books over technology, Sadzaki said she would recommend her online nursing 45100 class to others.

Students also expressed that they appreciated other aspects of distance learning courses.

"I like that I have more free time and that I'm not confined to a classroom," Sadzaki said.

Carl Elsner, a computer information technology major, is currently enrolled in his second online ITS course. When asked whether he liked or disliked the online class format, Elsner replied that he thought it made the course easier to complete.

"It's easier to control. All I have to do is make sure I turn in my assignments on time," Elsner said. Additionally, he explained that he finds it helpful when professors carry over their unique teaching methods to the virtual classrooms, varying each course slightly.

However, just as some students enjoy the more modern type of class setting, other students believe that distance learning classes are simply hindrances. Patrick Theobald, a broadcasting major, is just one of many students who dislike eCourses because of the confusion that can arise due to inadequate means of communication.

"I would rather be in a class with a physical instructor so I

See eCourse page 4

Career and Internship Fair

greaterraleighrealty.com

Brandon Hayes
News Editor

With the economy on the upside and many hopeful students getting ready to graduate, finding a good job or internship can still take quite a bit of effort. This semester, PUC's Office of Career Services has brought the search to campus, with their annual Career and Internship Fair scheduled for Friday, Feb. 17.

According to Deborah Blades, career services coordinator, there are currently 65 confirmed companies with as many as 80 expected to participate in the fair. Last year, approximately 450 students attended the fair, and more if not the same amount of people are expected to attend.

With many companies offering entry level positions, internships, summer jobs and campus student worker positions, Blades said the ratio between internships and jobs are split down the middle. Blades said companies will be looking for prospective employees with degrees and experience such as management,

See Career page 4

SGA Elections 2012

Annually, the Student Government Association holds elections to find the leaders for the organization for the next academic year. As we are currently in the filing period for students to run in the 2012 Spring Elections for the 2012-2013 academic year, here are some things you need to know.

Positions up for Election: The President & Vice President of SGA, along with the entire Student Senate (8 members). There is one (1) Senator for each school on campus, along with one (1) Senator who represents the University Village, and one (1) who represents commuter students.

Who: All students are eligible to run for an elected position, providing they meet the minimum GPA, meet the necessary filing requirements, and understand the time commitment for the position they are running for.

How: Any student interested in running needs to fill out the 2012-2013 Elections Packet, which was emailed out around a week ago, and will be sent out again via student email this week. In addition, they will be made available in our *office on Tuesday, February 14.*

When: All necessary documents to run in the 2012 SGA Elections must be submitted on or before February 29. Elections will be held the week of March 26. If elected, the new term of office will be one-year beginning at the end of the 2012 Spring semester going through the 2013 Spring semester.

Where: 2012-2013 Elections Packets are available via a student's email or in the SGA office, which is in the Student Union & Library Building Room 324F. We encourage students to submit their documents to the Office of Student Activities, which is in 104B of the Student Union & Library Building.

Why: The SGA offers students an opportunity to take charge of making change on campus, moving students from discussing it to being in a position to change it through advocacy and negotiations. As the governance group of the student body, we have seen significant progress not just as an organization, but with our initiatives too. Now is a great time to become involved in your Student Government Association.

Want to Know More?
Elections Information Tabling
Wednesday, February 15 ~ 11am - 2pm ~ CLO*
Tuesday, February 21 ~ 1pm - 3pm ~ CLO *
Wednesday, February 22 ~ 11am -2pm ~ SULB*

Questions:
Contact Us:
Email: pucstudent.gov@gmail.com
Office: Student Union & Library Building 324F
Facebook: Student Government Association - Purdue University Calumet

* CLO - Classroom Office Building Concourse
* SULB - Student Union & Library Building Concourse (International)

What's Going On?
A look around PUC...

The Purdue Theatre Co. is proud to announce the cast for Big Bowl of Broadway!
Performing on Wednesday evenings as prelude to HTM dinners and for the spring musical review:
Fri April 27 @7p.m.; Sat April 28 @ 8p.m.; Sun April 29 @ 3 p.m.
Arianne Campbell
Brandon Berk
Qymana Botts
Ella Swinney
Parry Paparnihalakis
Curtis Lewis
Jazmin Barnett-Birdsong
Emily Gulbrandsen
Ashley Post
Kelly Denise Horton
Patrick Pohrte
Tom Knoerzer
Ryan Beach
Director: Corya Channing
Music Director: Patricia Hales
Call 219 989 2357 for information and to reserve a seat!
Or write to channing@purduecal.edu

Discussions of the book...
Discussions of the book "Nickel and Dimed," taught in the CSA Learning Communities courses, will be held in the Writing Center (CLO 263).
All students, staff, and faculty are welcome to join any or all of the following free sessions, which will be hosted by Writing Center tutors:
Tues, Feb 21, Chapter 2 (Maine);
Wed, March 7, Chapter 3 (Minnesota);
and Tues, March 20, Evaluation.

Black Student Union presents "Woke Up Black"
Monday, Feb. 20, 2012
University Village
Phase II
Room 334
5:00 p.m. to 8:00 p.m.
Refreshments will be served!

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@purduecal.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE PURDUE UNIVERSITY CALUMET
CHRONICLE
2200 169th Street • Hammond, IN 46323-2094
Student Union and Library • Room 344H
Tel (219) 989-2547 • Fax (219) 989-2039
E-mail chronicle@purduecal.edu
or campus cc:mail - Chronicle
www.pucchronicle.com

Editor-in-Chief
Dune Lorenz

Managing Editor
Brian Lynch

Production Manager
Michelle Nunez

News Editor
Brandon Hayes

Asst. News Editor
Dante Vidal Siguero

Entertainment Editor
Jessica Gerlich

Asst. Ent. Editor
Michelle Mullins

Sports Editor
Bill Koester

Business Manager
Rey Perez

Distribution Manager
Diamond Johnson

Writers
Andrea Drac
Julie Sipek
Kali Porzel
Kayla Greenwell
Michelle Calhoun
Jeff Scott
Bobby Markos
Jacqueline Sheets

Photo Editor
Morgan Walker

Asst. Photo Editor
Jessica Calhoun

Photographers
Brandon Hayes
Diamond Johnson
Lulu Zhao
Melissa Rios
Powell Smith

Writing Center Liaison
Jade Greenberg

Advisor
Jerry Davich

ASSOCIATED COLLEGIATE PRESS

Indiana fails science, constitution

Bill Koester
Sports Editor

I'll admit I've never really taken a huge amount of pride in being from Indiana, but I've never been embarrassed about it. That was until Indiana became the latest state to challenge science.

The State Senate recently passed House Bill 89, which, if signed into law, will allow public schools to teach alternative theories on the origin of human life (namely alternatives to evolution.) This bill could very well open the door to allowing Intelligent Design to be taught in our classrooms.

For those who don't know, Intelligent Design is Creationism trying to pass itself off as science. So, for the remainder of this piece, I'm just going to call it what it is: Creationism.

Even having a debate on evolution would suggest there is any doubt it exists. There is no such doubt. Debating about whether or not evolution is real is akin to debating the validity of the laws of physics or chemistry.

Creationists might say that there is no concrete proof that evolution exists, but this is simply not true. Scientific evidence is everywhere and very obvious.

You only need look at the fossils linking humans to earlier primates, the biological adaptations of various organisms that allowed them to survive, the species of plants and breeds of animals that have come about through human-monitored breeding, or diseases that adapt to vaccines and become more lethal every year.

Those who deny all this evidence and still say evolution is a lie are either unaware of the world around them, or they are just ignoring all of this and lying.

And what "evidence" (for lack of a better word) do Creationists have? The fact that the world and life is so advanced that it must have been created by a higher power.

That is not scientific at all. It cannot be tested or proven in any way (and no, the Bible or the fact that a lot of people believe it is not proof). This is religion, pure and simple.

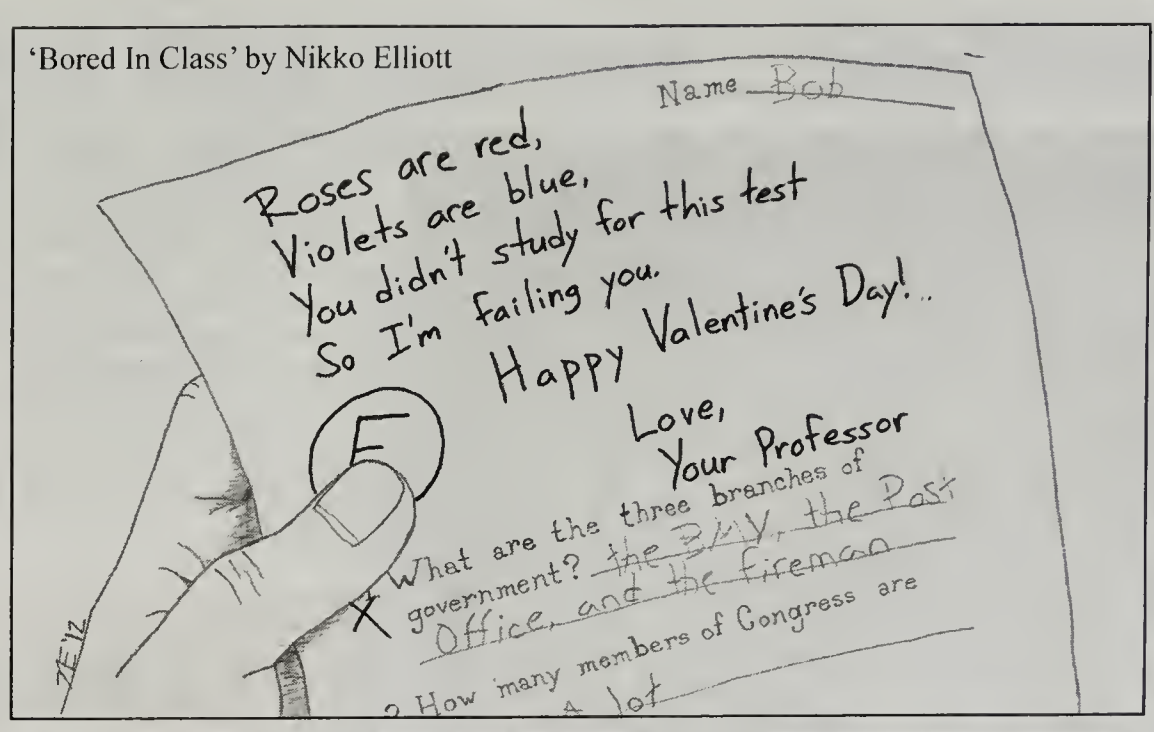
I don't begrudge people for having faith, but putting it into public, government-funded curriculum is unconstitutional. The first amendment states: "Congress shall make no law respecting an establishment of religion." The very first step toward doing just that is giving any faith's beliefs the standard of scientific truth.

America is supposed to be the leader of the world, and yet this debate shows how backward we are. It's sad that in the 21st Century, such a primitive and anti-scientific concept like Creationism is not only still widely believed, but also debated and legislated by our leaders as if it has any merit in science, law or common sense.

It doesn't.

Readers can contact Bill at chronicle_sports_editor@yahoo.com or (219) 989-2547.

'Bored In Class' by Nikko Elliott


Name Bob
Roses are red,
Violets are blue,
You didn't study for this test
So I'm failing you.
Happy Valentine's Day!..
Love,
Your Professor
F
What are the three branches of government? the DMV, the Post Office, and the fireman
How many members of Congress are a lot

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Volume 31, Issue 22
Spring 2012

Dune Lorenz, Editor-in-Chief
Brian Lynch, Managing Editor
Brandon Hayes, News Editor
Jessica Gerlich, Entertainment Editor
Bill Koester, Sports Editor
Morgan Walker, Photo Editor
Michelle Nunez, Production Manager
Rey Perez, Business Manager

eCourses offer comfort and ease

The issue: eCourses are an inevitable necessity in any student's academic career.

Our stance: Complaining is silly when you get to go to school in your pajamas.

While PUC's eCourses may not be the most effective way of educating students, it is always surprising when someone has the nerve to complain about them at length.

Yes, it can be a little overwhelming trying to keep up with the assignments and due dates at times, but at the end of the day, it is still one less class students have to attend. The Education Connection commercials always seem to be really excited about it, at least.

Thinking about all the anxiety and stress involved with going to a class make those one or two online courses on a schedule all the more relieving. Online courses mean no struggling to get up in the morning, and no 15 minutes of students crossing their fingers hoping that their professor does not show up.

As much as any of us might not want to go to class, wishing the types of scenarios onto a professor in which they would not be able to attend is pretty harsh. Nobody wants their car buried in snow or to receive a flu akin to the Black Death.

So while online courses may need to pile on the reading assignments to make up for the lack of lectures, they are still convenient enough to give students a "day off" from rushing to campus through the rain and snow.

Maybe if we had more of these days off, we would be less likely to rip each other's or our professor's heads off just from having to attend at 9:30 a.m. class. Less time spent commuting to and attending classes means more time for us to actually put into our work and studies, nabbing better grades and better attitudes in the process.

Granted, going fully digital is an absolutely abysmal idea, as we would lose all of the personal interactions that make the classes both interesting and entertaining in the first place, but just the same, having a few inevitable eCourses does not mean the end of the world, either.

Having some time to ourselves in a world where we are otherwise rushing to and from every which way certainly does not hurt our safety or our morale. Not only does a breath of fresh air mean potentially better grades, but less frantic texting and driving and better moods overall.

So take some time out, make some tea or coffee and enjoy your pajama days with your online classes.

For more information on this topic, see "eCourse? Of course" by Melissa Pilipow on page 1.

Students with opinions on this or any other editorial are encouraged to e-mail us at chronicle_eic@yahoo.com.

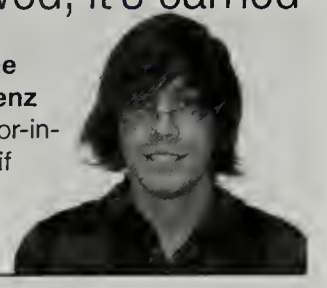
COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Respect isn't owed, it's earned



Dune Lorenz
Editor-in-Cheif

Walking into a class at the start of a new semester, you would think that most professors would actually be excited about the subject material that they're teaching. After all, it's something they've dedicated a large amount of their life to, spending long hours studying for their respective teaching certificates or gaining valuable experience in their field of work, honing their craft into a fine art in the process.

Ultimately though, the only consistent thing I've noticed is resentment.

After pouring years of their life into their major or profession, some going to the lengths of obtaining doctorates in the topics that used to fill them with excitement, most of the professors and teachers I've had during my time as a student have simply run out of steam.

One might mistake the professor of their first class of the semester for Eeyore of "Winnie the Pooh" fame, using the glum and depressed voice you would expect from a funeral eulogy to read off a syllabus or an assignment. To talk about subject material and knowledge they've dedicated so much of their life towards spreading to other people.

No enthusiasm. No excitement. Just utter misery that practically jumps off every handout.

Even more confounding is that despite their apparent lack of interest towards their students or the material being discussed, they still demand respect, quickly becoming enraged when a student forgets to call them "doctor" or fails to attend to a class session.

Really, though, they should be enraged at themselves for losing the spark that got them into teaching in the first place.

When I think of teaching, I think of spreading the enthusiasm I feel for a certain topic to as many people as I can. Talking excitedly for hours about something that makes my heart skip a beat, so that hopefully someone can share that deep appreciation for something that obviously deserves it.

Unfortunately, the grim truth is that any appreciation dies right alongside their spark when they decide that being an educator is a prestigious title instead of a privilege. As someone who wants to teach and garner interest towards subjects I care about, there's really nothing more horrifying than seeing that spark fade out and the subject die as a result.

I've seen a small handful of educators walk into class like it's their honeymoon, eager to tackle a day of lessons with nothing but a grin of devotion. It's not impossible. I just wish more would catch on instead of falling behind the rest of the class.

Readers can contact Dune at chronicle_eic@yahoo.com or (219) 989-2547.

Mentors

continued from page 1

Photo: Jessica Calhoun

College Mentors For Kids greet the children before they enter the building for the beginning of their activities on Feb. 6th.

Huang, with just 30 kids and as many mentors or "Big Buddies." The following summer, the program added four new chapters and has continued to expand every year since. Today College Mentors has been implemented on multiple campuses in the state of Indiana. PUC is now one of 23 chapters in a program that has gone across state lines into Illinois and Ohio.

Vice President of the PUC Chapter, Jenny Delatorre, may have put it best: "The kids love their Big Buddies. They see what their buddies do, and they want to be just like them."

After a quick review, a few reluctant goodbyes and back to the bus, they went for the journey home. Next Monday, a similar scene will unfold and will continue for the rest of the semester.

Interested?

To become involved, contact the College Mentors for Kids Chapter President Diana Saez in the Student Activities office.

eCourse

continued from page 1

could ask questions," Theobald said. He added that he has experienced confusion while completing assignments that could have been avoided if he were in a traditional classroom setting.

Other complaints from students about online courses include a lack of much-needed *professor-to-student interaction*, hefty reading assignments and difficulty remembering deadlines.

Although most courses are usually offered both online and in the classroom, it is likely that many students will have to take at least one eCourse during their college career, making the ease and comfort of taking such classes a high priority and inevitable necessity for the majority of PUC *students.*

Career

continued from page 1

engineering, not-for-profit, public relations,journalism and all other majors.

Blades said over the past week, the Career Services office has seen an influx of students asking questions and preparing for prospective job interviews. While the fair is advertised for PUC students and alumni, community members will not be turned away.

"We have had back-to-back appointments with students, reviewing their resumes and answering questions such as, 'how to dress, or act in a professional manner."

Blades said students planning on attending should practice their "elevator pitch," meaning they should be prepared on answering questions from potential employers. Blades said to also bring plenty of resumes.

"If there are 80 companies, bring 30 resumes to hand out," Blades said.

The set up will be the same as previous Career Services job fairs, where each student will receive a color coded nametag, with each color representing a different academic field, making it easy for employers to seek out potential applicants.

A few of the companies highlighting the fair are Arcelor-Mittal Steel, U.S. Steel, BMW Consulting, the Chicago Water Reclamation District, NIPSCO, Enterprise and Speedway.

Those who plan on attending the event can go to Pucjobs.com or can log into their PUC CareerTrax account to view a list of participating employers they can expect to meet with.

Unlike previous fairs, there will be companies looking for biology and information technology majors.

With nearly 80 different employers seeking to hire PUC students, this is an affair you will not want to miss.

Suit Up FOR THE CAREER & INTERNSHIP FAIR 2012

Friday, February 17th | Fitness and Recreation Center (GYM) | 11am-2pm

All Majors Encouraged to Attend!
Dress Professionally!
Bring Plenty of Resumes!

Login to CareerTrax (www.pucjobs.com) for an updated list of employers

For additional information contact the Office of Career Services at (219) 989-2600

A Positive Approach to Teen Health
A&R Security Services, INC
ArcelorMittal
Avon Products, Inc.
Becker Professional Education
Belcan Tech Services
Bible League
Bimba
Blue Cross Blue Shield of Illinois
BMW Constructors, Inc.
BP Amoco
California Board of Equalization
Central Illinois Trucks, Inc. (CIT Group, Inc)
Cooper's Towne
CSL Behring
Dashiell Corp.
Dunes Learning Center
Enterprise Rent-A-Car
First Midwest Bank
Greenleaf Hospitality Group
Hadady Corporation
Healthcare Services Group
Horseshoe Casino
Indiana Army National Guard
Indiana Dabney University
Indiana INTERNnet/Indiana Chamber
Indiana Tech College
Innovative Energy Solution Co.
Innovative Energy, Inc.
In-Pact Inc.
Interns for Indiana (IFI)
KonicaMinolta Business Solutions
Kvaerner NAC
Latitude Commercial
Legacy Professionals LLP
Metropolitan Water Reclamation District of Chicago
Nipsco
Panda Express
Peoples Bank
Praxair, Inc.
Precision Control Systems, Inc.
Primerica Financial Services
Profile Systems, LLC
Provisur Technologies (Formax, Inc.)
Purdue University Calumet
Purdue University Police Department
Rockwell Collins
Schneider National
Speedway LLC
Staff Source USA
Strack and Van Til
Subway #12007
Superior Engineering, LLC
Taltree Arboretum & Gardens
The Computer Management Group, Inc
The Menta Group - IL & AZ
United States Marine Corps
United States Steel Corporation
Valparaiso University
White Lodging

Childcare for those who want the best for their child.
NOW ENROLLING
OPEN TO THE PUBLIC
CALL TODAY FOR A TOUR 219-989-2343
Preschool/Summer Program/Childcare
Ages 3 yrs. - 6 yrs.
7am- 6pm
NAEYC Accredited
State Licensed
Teaching Lab School
Full Day Kindergarten (including wrap around care)
Full-Time Weekly
Full Day
Half Day
Degreed Teachers
Security Systems
PURDUE UNIVERSITY CALUMET
Over 20 Years Experience Providing Services to Children of Students, Staff, Faculty and Community
Charlotte R. Riley Child Center
1-800-HI-PURDUE ext. 2343
2250 173RD ST. | HAMMOND, IN
1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd, to campus and south at the traffic light into the south parking lot.

Lana Del Rey creeps into the airwaves

Jessica Gerlich
Entertainment Editor

★★★★

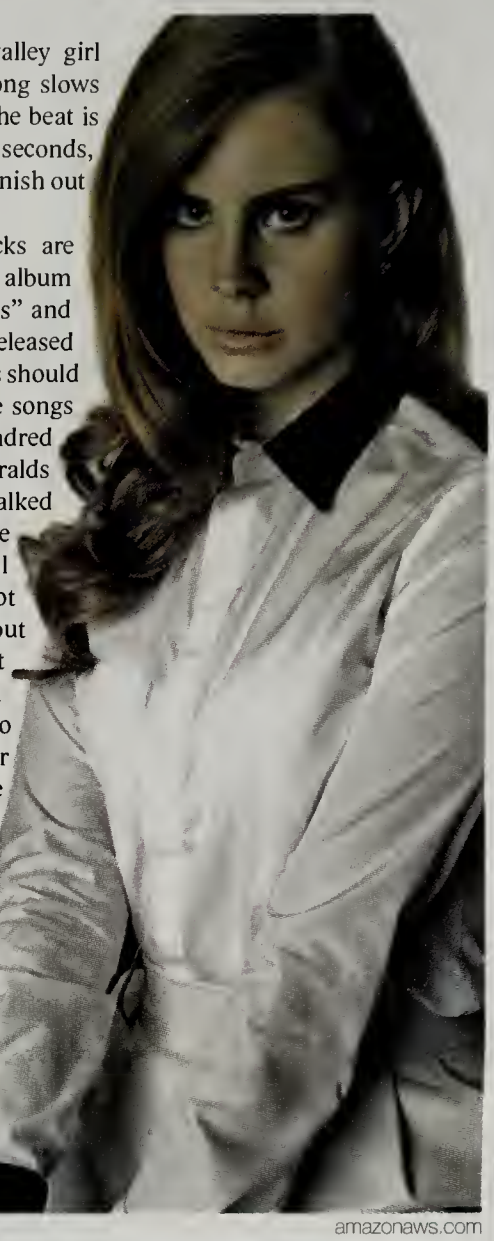
Lana Del Rey's mesmerizing videos and haunting sounds have graced the YouTube world since early 2011. One of those videos, entitled "Video Games," which features a collage of vintage-looking footage with short chilling but beautiful clips of Del Rey thrown into the mix, has received over 27 million views. After a disastrous US television performance debut on Saturday Night Live in mid-January, Del Rey's much-anticipated album "Born to Die" (released Jan. 31) is number 2 only to Adele's "21" on the Billboard charts this week.

"Born to Die" is chock full of heartfelt, but sometimes eerie, love songs. Themes of lost love, glamour, death, races and Coney Island resonate throughout. The title track is the opener, and the tone is set from the very beginning. "Born to Die" opens with only strings, which are present on the whole album.

Del Rey speeds up a bit in "Off to the Races," as her voice ranges from low almost-whispers to high-pitched valley girl sounding notes. The song slows down by the end, and the beat is dropped in the last 30 seconds, leaving only strings to finish out the track.

The next two tracks are definitely the best the album has to offer. "Blue Jeans" and "Video Games" were released on a single in 2011. This should be a problem, but these songs do not get old after a hundred listens. "Blue Jeans" heralds lyrics like "When you walked out that door/ A piece of me died/ Told you I wanted more/ That's not what I had in mind" but somehow it does not feel cheesy with bass in the background. "Video Games" on the other hand, is a four minute

See Born page 6



amazonaws.com

Lana Del Rey's dark themes work wonderfully with the unusual vocals and sounds on "Born To Die."

'The Woman in Black' *chills* audiences

Michelle Mullins
Asst. Entertainment Editor

★★½

Tossing away his glasses and removing his scar, Daniel Radcliffe ("Harry Potter") shows a different side of himself in his latest film, "The Woman in Black." Filled with classic cheap scares and haunting silhouettes, this thriller comes across as cliché, but suspense levels rise, giving audiences white knuckles throughout the second half of the film.

In the early 1900s, Radcliffe plays Arthur Kipps, a young solicitor called to a rural part of England to gather the paperwork for a recently-deceased woman's estate. As Kipps settles in to deal with the stacks of paperwork in this empty home, he starts to hear and see strange occurrences throughout the house. He quickly makes friends with local Sam Daily, played by Ciarán Hinds ("Road to Perdition") but this does not save Kipps from being frightened, tormented and endangered by the woman in black.

It takes a while for the movie to get going, but once it creeps in, the suspense stays for the long haul. Silhouettes are seen in doorways, mirrors and windows, causing movie-goers to hide behind loved ones awaiting a big scare. Creepy dolls, eerie marsh lands and ominous settings help make it feel as if Kipps is alone and deserted in this mansion with nowhere to run and no one to hear his pleas.

Aside from the haunting woman and strange shadows, what really makes the film work is that its slow pace helps build the suspense almost perfectly. The scares happen a second before or after expected and send the audience leaping out of their chairs or cringing in fear. "Woman in Black" delivers all the same clichés expected from the genre, but provides enough surprises to catch viewers off guard. It does not reach the epitome of horror films, but certainly makes a leap for it.

Another key factor in this film is the period and location. Since this movie is set in the 1900s, it eliminates many resources a character could use to communicate or escape. In recent films, a character can simply pick up a phone and dial the police, text a friend a warning or throw a rock at the neighbors' window to get their attention. Kipps is stranded in a mansion surrounded by marshlands and a lake. There are no tele-

See Chiller page 6

Office of Student Activities
www.purduecal.edu/studentactivities

Vertical Rise: 460 feet
35 Ski Trails
Longest Run: 5280 ft.
Terrain Variety
38% Beginner
24% Intermediate
38% Advanced
4 Terrain Parks on 30 acres

Ski Trip
Cascade Mountain
Saturday, Feb. 25
6am-10pm
Portage, Wisconsin
$50 PUC Undergrads; $80 Others
Includes bus ride, ski or board rental and lift ticket
Sponsored by Student Activities
Register by 2/17/12 in SUL-104B. No credit cards accepted. Questions? Call 989-2369.

MARDI GRAS MADNESS
WINTER DANCE
Saturday, February 18
9pm-Midnight
Alumni Hall, 3rd Floor, SUL
Free for PUC Students
$5 Others

Men's Game 7:30pm
Women's Game 5:30pm
Student Tailgate Trip
Purdue Calumet vs. Trinity Christian
Basketball Doubleheader @ Palos Heights, IL
Weds., February 15
4:30pm - 9:30pm
Includes
• Bus ride
• Peregrine T-shirt
• Admission to both games
• Pizza meal between games
Free!
$10 deposit returned on the bus
REGISTER BY 2/13/12 IN SUL-104B
Co-sponsored by Student Activities & Athletics

Chicago Dueling Pianos
Student Activities Presents
Dueling Pianos
Thursday, Feb. 9
7pm-9pm; Alumni Hall, SUL
Free admission

I Need a Hug Challenge
Donate a new stuffed animal before Feb. 14
Donations will be sent to local schools where they'll serve as reading buddies and help comfort kids in crisis.
The student organization that collects the most stuffed animals will win a free pizza party from Student Activities.
Drop off stuffed animals in SUL-104B.

Chiller

continued from page 5

phones in the town, and it would take another 73 years for cell phones to be invented. These two factors drill in the sense of being alone and trapped in a haunted house.

Radcliffe tries hard to shake off his wizarding ways in this movie and actually achieves it. His portrayal of a man who is somewhat lost without his wife and is seen as miserable even by his own son is spot-on. The fact that he is playing a father forces the viewer to see him as a young man instead of a boy. Although his acting abilities are still in their early stages of development, he shows that he can definitely act outside of the "Harry Potter" films, whether it is on Broadway or the silver screen.

Although "The Woman in Black" does not reach perfection, it takes the leap. Giving audiences a break from the gore-filled and demon-possessed films flooding theaters over the past five years, this film is a breath of fresh air. Even if those breaths soon turn to screams.

thedailybeast.com

Daniel Radcliffe weilds an axe instead of a wand in "The Woman In Black."

'The Grey': white knuckle suspense

Jeff Scott
Entertainment Writer

★★★★

"The Grey," a new horror film from director Joe Carnahan ("The A-Team"), is an intense, pulse-pounding experience. It is a film that aims to get under the skin and accomplishes just that, making it hard to forget. This is one of the better survival horror films Hollywood has released in a while.

Liam Neeson ("Schindler's List") stars as Ottway, who works for an Alaskan oil company, shooting wolves that come too close to the workers' campsite. The workers are roughnecks who have spent their entire lives getting in and out of trouble, often causing bar fights. After the crew boards an airplane that will take them to their next work site, the plane crashes, leaving only seven men, including Ottway, still alive. The blood spillage caused by the wreck brings the attention of ravenous wolves to the site, who start killing the men one by one, with the strong suggestion that the wolves are getting their revenge in the process..

The premise of several disparate characters in a remote location being picked off one at a time is nothing new. Other horror movies, including "Alien," have used this same formula for years. It is not surprising that Ridley Scott, who directed "Alien," is also one of this film's producers.

Despite the old idea, however, the film works on its own merits without feeling like a rehash of some other movie.

The screenplay was written *by Carnahan and Ian Mackenzie* Jeffers, based on Jeffers' short story "Ghost Walker." One of its strengths is showing what deeply-flawed, all-too-human beings the characters are. Ottway had previously attempted suicide after his wife left him, while ex-con Diaz (Frank Grillo) goes out of his way to show everyone else he is not afraid of the wolves, but is really a man at war with himself. The horror of the wolves striking at any time is also a real one, with no gimmicky vampires, serial killers or booby traps that seem to plague cinemas.

As a director, Carnahan creates an intense feeling of actually being there from the start, and never lets up. A scene in which Ottway comforts one of the dying crew members after the plane crashes is harrowing, and so is the rest of the movie. A sense of impending doom seems to hang over the characters throughout. Carnahan never makes it obvious when the wolves are going to strike next, and it is difficult for the men to know exactly where the wolves are, largely because of the severe weather conditions. The frequent snowfall, fog and sunlight glaring off the snow drifts make it just as hard to see where the wolves are coming from during the day as it is at night. Outstanding cinematography helps to depict how harsh the conditions actually are.

Sound also plays an important part. Every strange noise that occurs is enough to make the men jump, and the constant howling reminds them that the wolves can be anywhere.

Neeson's performance is an ace, ranking alongside his best work. He allows Ottway's vulnerability to show through his tough exterior, making him extremely well-rounded. Neeson is matched by the work of the lesser known Frank Grillo ("Warrior"). In one memorable scene, in which Ottway calls out Diaz about not being afraid of the wolves, Grillo depicts the deeply-wounded soul his character really is and the performance is riveting.

Despite the age-old premise, "The Grey" works as a horror movie because of the complex characters, the sense that anything can happen and because the suspense is actually genuine.

clattoverata.com

Ravenous wolves cause multitudes of suspense in "The Grey."

Rating System	
★★★★★	ESSENTIAL
★★★★	EXCELLENT
★★★	AVERAGE
★★	POOR
★	AWFUL

Born

continued from page 5

piano and strings ballad about playing video games with a lover. Just over halfway through, slight percussion is added, adding even more chill to the listener's bones.

The later tracks are where the lyrics start to get a bit silly. After five tracks about lost love, "National Anthem" steps onto the scene with a breathy chorus of "Tell me I'm your national anthem/ Sugar, sugar how now, take your body down town" and a couple of iffy rap parts. Del Rey changes the pronunciation of some words in "Radio" either to create rhymes or just because she feels like it, and it comes off as completely comical. It is really hard to take a song seriously when "vitamin" is repeated over and over with the same vowel sound as "his." The song speeds up and slows down out of nowhere, and the tempo changes can confuse listeners as well.

The album picks up again with "Million Dollar Man," where Del Rey's somewhat crooning vocals really make the song worth listening to. The haunting background sounds add to the deep sadness that this song evokes. "This is What Makes Us Girls" is about a different kind of memory than the rest of the album; Del Rey seems to be singing of friends lost to love.

Despite the fact that many of these songs have similar sounds, the album is still fresh and worth listening to. Del Rey's dark themes work wonderfully with the unusual vocals and sounds on the album. Overall, "Born to Die" is right in line with Del Rey's vision, according to an interview with MySpace music. "I had a vision of making my life a work of art and was looking for people who also felt that way," she said.

Intramural basketball tips off

Bill Koester
Sports Editor

The PUC men's and women's basketball seasons are coming to a close, but for intramurals, basketball is just beginning.

The popular intramural opened its 2012 season on Feb. 12. Despite the frigid cold outside, the Fitness Center gym was hot with competition.

Well, sort of.

Some sloppy play was evident in the first week. Even the intramural regulars were not quite at full capacity.

"Half the teams haven't played basketball in about a month," Jamar Goodman of Inception said.

The inaugural game of the season saw Free Ballers take on Inception on the South Court. Both teams were a little rusty in the first half, resulting in a low score at halftime, 16-12 in Inception's favor.

The teams looked almost even for some of the second half, but Inception gained the edge, eventually pulling away to a 45-35 victory.

"Our first half defense was good, but our offense was slow," Goodman of said. "In the second half we played better on both sides of the ball."

Meanwhile, the North Court contest between Gators and Jaywork was as close as they come. The teams were tied at the end of each half, by scores of 18-all and 47-all, respectively.

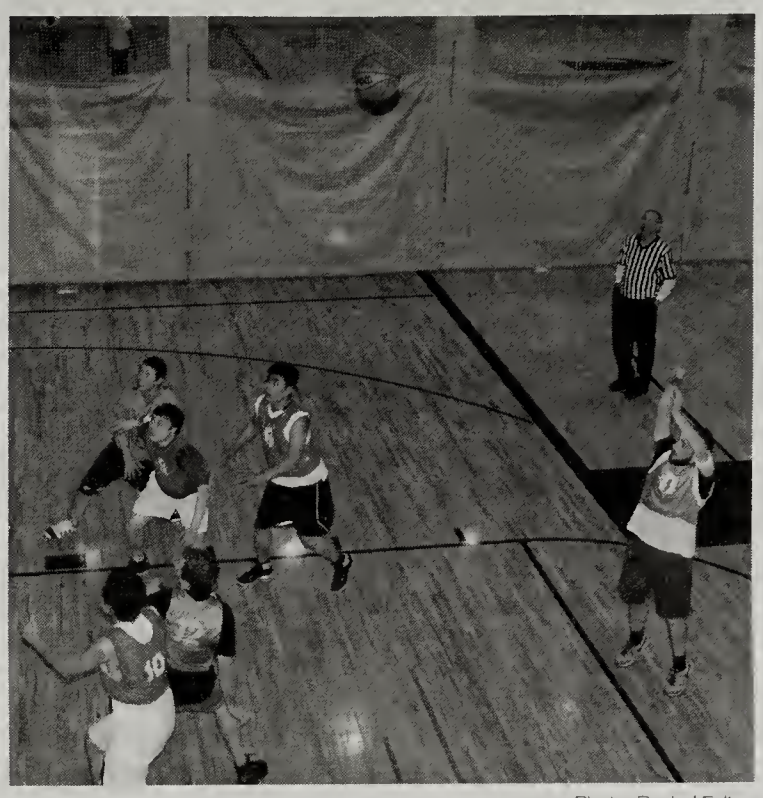


Photo: Rachel Felton

Matt Kubiak (right) of Block Mambas takes a free throw against the Pandas.

Per the rules, the game went to a two-minute overtime, and would go to as many overtimes as needed until a winner emerged. They only needed one, as Jaywork just barely edged Gators for a 51-50 victory in the first overtime.

Block Mambas won in a blowout against Pandas 57-30 on the South Court. On the North Court, B-Ball Bubbies took down Greenlawn by a 50-37 victory.

Though the competition was not yet at the highest level, it was still not too early for a little trash-talking.

Leading in this department were some members of the team by the name of Uptown. The team consists of members of two disbanded teams: 2011's intramural basketball champion Indiana's Finest, and the 2011 runner-up Second Coming.

Even before their first game, some members of Uptown were singing their own praises as PUC's dream team.

"Our teamwork and basketball IQ is superior," Justin Dorsey of Uptown said. "We're going to demolish all competition."

Intramural basketball continues the next three Sundays. After a hiatus for spring break, the double-elimination playoff tournament begins.

Photo: Rachel Felton

Tyler Ballah (far left) fires off a three pointer.

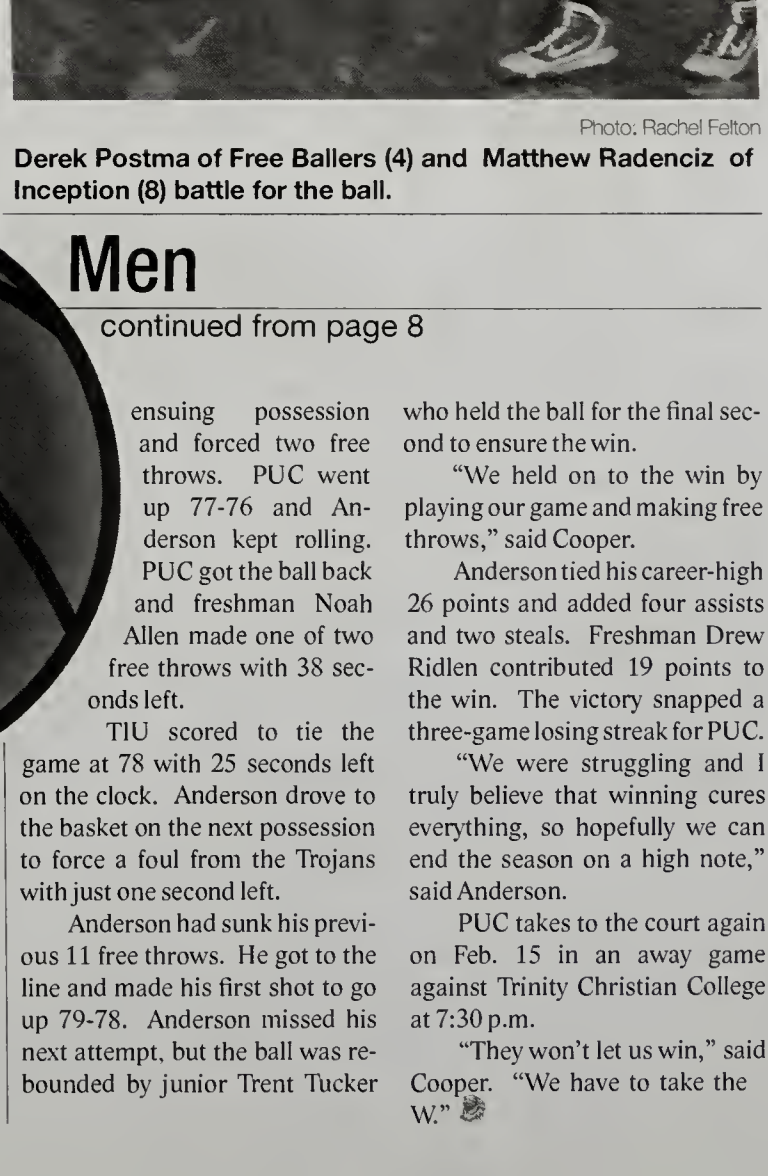


Photo: Rachel Felton

Derek Postma of Free Ballers (4) and Matthew Radenciz of Inception (8) battle for the ball.

Women

continued from page 8

home team had the game in the bag, but things were far from over.

Trinity Christian clawed back slowly, but very surely. They even ended up taking the lead 71-70 with just under a minute to go.

When it seemed like PUC just might let this one get away, a well-timed three pointer put them ahead 73-71. A final minute of fouls and free throws eventually brought the score to 77-73 in favor of PUC at the buzzer.

With the win, the team moved to 19-9 on the season with an 8-2 conference record.

PUC players and coaches admitted that their opponent's comeback had them nervous.

"I'm a mess," head coach Tom Megyesi said. "But I have confidence in my team."

The same could be said about the players, as guard Alex Starr said, "It was a little nerve-wrecking, but I knew we'd come together and pull through."

Top players for the game included guard Brooklyn Short with 17 points, guard Stephaine Beck with 10 points and forward Amanda Gaskin with 12 rebounds. Center Lindsey Whitcomb notched 14 points and ten rebounds for a double-double.

The literal star of the game, though, was Alex Starr. She led PUC with 23 points and scored the two biggest baskets of the game: the three-pointer that put them ahead in the final minute, and an earlier three that brought Starr her 1000th career point.

"She's had a great career," Megyesi said. "Only being a junior, it's quite an accomplishment."

Starr was surprised by her milestone.

"I didn't even know how close I was until last game," Starr said. "It's really exciting."

PUC finishes off the regular season at home against Calumet St. Joseph on Feb. 18.

Men

continued from page 8

ensuing possession and forced two free throws. PUC went up 77-76 and Anderson kept rolling. PUC got the ball back and freshman Noah Allen made one of two free throws with 38 seconds left.

TIU scored to tie the game at 78 with 25 seconds left on the clock. Anderson drove to the basket on the next possession to force a foul from the Trojans with just one second left.

Anderson had sunk his previous 11 free throws. He got to the line and made his first shot to go up 79-78. Anderson missed his next attempt, but the ball was rebounded by junior Trent Tucker who held the ball for the final second to ensure the win.

"We held on to the win by playing our game and making free throws," said Cooper.

Anderson tied his career-high 26 points and added four assists and two steals. Freshman Drew Ridlen contributed 19 points to the win. The victory snapped a three-game losing streak for PUC.

"We were struggling and I truly believe that winning cures everything, so hopefully we can end the season on a high note," said Anderson.

PUC takes to the court again on Feb. 15 in an away game against Trinity Christian College at 7:30 p.m.

"They won't let us win," said Cooper. "We have to take the W."

Men's takes thriller match at home

Julie Sipek
Sports Writer

The PUC Fitness Center was packed on Feb. 11 to see the men's basketball team win a one-point thriller over conference opponent Trinity International.

The first half of the game looked as if it was going to be a breeze for PUC. Their strong offense gave them the advantage as the team went into the break with a 43-28 lead.

"We needed to stay focused and put this team away," junior Andrew Anderson said. Anderson led the team offensively all game.

However, PUC looked like a different team when they came out of the locker room. TIU was able to take command over the second half and mount and impressive comeback. The Trojans went on a 29-10 offensive run in just eight minutes to steal the lead from PUC.

"We were careless with the ball," freshman Leroy Cooper explained. "We let their press speed us up and we made a lot of turnovers."

The two teams went basket-for-basket up until the 1:21 mark when Anderson made a shot, stole the ball from the Trojans on the

See Men page 7

Photo: Nathyn Gibson

Kedric Williams scores a total of 9 points during PUC's game against Trinity International.

Wins, milestone for women's basketball

Photo Provided

Alex Starr, alongside head coach Tom Megyesi, displays her plaque signifying her 1000th point in her career at PUC.

Bill Koester
Sports Editor

The final leg of the PUC women's basketball team's 2011-2012 season is off to a winning start.

The women began a six-game stretch against Chicagoland Collegiate Athletic Conference teams on Jan. 25. In the first of the six, PUC beat Judson on the road 72-63.

PUC also took down Holy Cross 78-75 on Feb. 1 before returning home to face Cardinal Stritch on Feb.4. Unfortunately, their return home was spoiled by Cardinal Stritch, who handed them a 70-60 defeat.

PUC looked to rebound from the loss when they took to the court again against Trinity International on Feb. 11. They would get the win, and more.

The game was played pretty close the first half, with PUC leading by nine at one point, and Trinity Christian leading by five at another. The score at halftime was 38-34 in favor of PUC.

PUC came out strong in the opening minutes of the second half, eventually mounting a 17-point lead. It looked as if the

See Women page 7

Pregnant? Need Help?

You Have a Choice

Birth Choice

Caring, Confidential Assistance

7127 Indianapolis Blvd • Hammond, IN
(219) 554-1774 • (800) 848 -LOVE

Free Pregnancy Test • Evening Hours Available

Suit Up
FOR THE
CAREER & INTERNSHIP
FAIR 2012
ALL MAJORS
DRESS TO IMPRESS
BRING PLENTY OF RESUMES
Sponsored by
career SERVICES
PURDUE
CALUMET
Experiences for a Lifetime
FRIDAY, FEBRUARY 17TH
FITNESS & RECREATION CENTER (GYM)
11AM-2PM
For additional information contact our office at (219) 989-2600.
For a list of employers visit www.purduecal.edu/careerservices (updated weekly).
An equal access, equal opportunity, affirmative action employer that is committed to a diverse workplace
APPROVED FOR POSTING • University Relations • Expires February 19, 2011